

LEEGHOOFD / 4+

Tuning People & kindereenvandevilla



LEEGHOOFD

is a visual and auditory performance
in which the senses play the leading role,
for all audiences, starting from 4 years old.

A boy puts a big white ball on his head. From that moment onwards, he becomes LEEGHOOFD, who lives in his own bizarre world of senses. He makes his own eyes, ears, mouth and nose, whilst using stickers, funnels, football socks and other material. He discovers his environment in a playful manner.

LEEGHOOFD is a theatrical and musical poem about a boy with a big head. By using simple means, and a set consisting of many small attributes, it creates poetic and joyful images,

CREDITS

Actor: Roel Swanenberg / Robbert Vervloet | Director: Jef Van gestel | Sound Design: Wannes Deneer | Costumes: Maartje Van Bourgognie | Light Design and Technician: Jean - Lou Caglar | Movement Advice: Karolien Verlinden | Production: Tuning People & kindereenvandevilla | Coproduction: Provinciaal Domein Dommelhof | In collaboration with: ccBe, C-mine and Froefroe | Supported by: STROOM, the culture grant for promising talent in the province of Limburg and the Flemish Community, Arts and Heritage Department.

Obilgatory: © Clara Hermans (pictures) // **'Tuning People & kindereenvandevilla'** (company name)

AUDIENCE

LEEGHOOFD is suitable for all audiences (*tout public*), from 4 years onwards (4+).

Audience maximum for school performances: 175

Audience maximum for open performances: 250

REVIEW QUOTES

"LEEGHOOFD creates its images whilst using merely sounds (...). Yet still it creates poetry, in a boisterous rhythm that you rarely see on stage. LEEGHOOFD proves *con brio* that theatre is not a bubble or an empty box. You realize that the banality of reality is not about reality but about yourself."

> Wouter Hillaert, *De Standaard* ****

"The result is a crazy and sometimes reared spectacle consisting of unbridled fantasy and imagination"

> Tuur Devens, *De Bond*

"A refreshing ode to fantasy. As if you are biting in your favorite piece of cake. Through a thoughtful flow of events and discoveries LEEGHOOFD ends up in an exciting and hilarious adventure for toddlers."

> Els Van Steenberghe, *Knack Focus* *****

ON TOUR

LEEGHOOFD premiered in 2014 and toured extensively in Belgium (more than 130 times).

Besides Belgium Leeghoofd also played/will play within the following international contexts:

- MiniMidiMaxi, Bergen (NO)
- Westwind Festival, Tanzhaus Dusseldorf (DE)
- 2 Turven Hoog, Almere (NL)
- Noorderzon, Groningen (NL)
- MAAS Podium, Rotterdam (NL)
- Pop Arts Festival, Amsterdam (NL)
- MOMIX, Kingersheim (FR)
- Théâtre de Poche, Hédé-Bazouges (FR)
- Blickfelder, Zurich (CH)
- Figura, Baden (CH)
- Boulevard Festival, Den Bosch (NL)
- Kindertheater des Monats, Bochum/Viersen (DE)

For dates see <http://www.tuningpeople.be/leeghoofd/>

VIDEO

Trailer: <https://youtu.be/rLh-kkYA7T8>

Full registration: <https://vimeo.com/123729426> (password: kl4nkh00rn1)

AVAILABILITY

Leeghoofd performs 'on request'. Availabilities will be checked once there is a clear timeframe or concrete proposal. We always try to combine dates within the same country as much as possible. For isolated dates at a long distance, we might have to higher the fee. Depending on the period, Leeghoofd will be performed by either Roel Swanenberg or Robbert Vervloet.

CONTACT

Distribution & planning:

Vincent Van den Bossche / Sanne Hubert (Vincent Company vzw)

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Contracts:

Karolien Derwael (Klein Verzet vzw)

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FINANCIALLY

Fee:

- 1 performance on the first day: 1800 €
- 2 performances on the first day: 2.500 €
- 2 performances in two days: 3.000 €
- 3 performances in two days: 3.700 €
- 4 performances in two days: 4.400 €

On top of the Fee:

- VAT (reversed if you have an international VATnumber)
- Transport set & crew
- Author's Rights
- Accommodation before, in between and after the performance(s)

TECHNICALLY

Cf. Technical Rider – All aspects required in the technical rider are compulsory

Some preliminary remarks:

Minimal stage measurements: 8m x 8m x 4,50m.

Build-up: preferably 5 hours.

Contact: surdus@skynet.be (Jean-Lou Caglar).

Please contact us for further info



ABOUT TUNING PEOPLE

Tuning People is the wayward collective of artists Wannes Deneer (designer/audio-developer), Jef Van gestel (theatre maker/actor) and Karolien Verlinden (choreographer/dancer). The company stands for humour, disarming imagination and a healthy dosage of unruly guts and whippersnapper. Looking for well-behaved theatre for toddlers? Wrong adress! This club from Antwerp, Belgium, has been crowned and hurrayed more than once // www.tuningpeople.be

ABOUT KINDERENVANDEVILLA

Kinderenvandevilla is a theatre company founded by Wanda Eyckerman and Roel Swanenberg. Their performances are often closely related to aspects of their personal lives. Other recurring elements: the people who they work with, creating theatre for all ages (also for people who don't participate culture on a regular basis), the love for theatre 'on location' and the continuous desire for adventure during creating, playing and touring // www.kinderenvandevilla.com